

# 12th Biennial San Francisco Bay Area Sex Worker Film and Arts Festival

May 19th-28th, 2023



**Festival Director:** Elizabeth Dayton

**Event Producers:** Elizabeth Dayton, Sophia Amelia, Delphine X, Tala Navarro, Raven Deverux, Failed Films, BAWS, Carol Leigh Memorial Collective: Kate Marquez, Annie Sprinkle, Beth Stephens, Jovelyn Richards, Carol Queen, Erica Berman, Kim Teevan, Bambi Rising, Kaytlin Bailey, Leah Moon

**Film Curators:** Elizabeth Dayton, Morty Diamond, Failed Films, Bambi Rising

sexworkerfest@gmail.com

www.sexworkerfest.com



@sexworkerfest





# Schedule at a Glance

Festival Passes: \$100-200 // Individual Events & Film Screening Passes: \$20-25  
Tickets available at the door or [www.sexworkerfest.com](http://www.sexworkerfest.com) via Eventbrite, NOTAFLOF



<p><b>Friday</b> May 19th</p> <p><i>While We Were Away</i></p> <p>Sex Worker Literary Event</p> <p>Author Panels and Q&amp;A</p> <p><b>NEW RELEASE</b></p> <p><i>WORKING IT</i> Sex Workers on the Work of Sex</p> <p>7pm Fabulosa Books</p>	<p><b>Saturday</b> May 20th</p> <p>Remembering Carol Leigh a.k.a. Scarlet Harlot</p> <p>MEMORIAL FILM PREMIERE</p>  <p>12pm PST Roxie Theatre</p> <p>LIVE STREAM EVENT <a href="http://carolleighmemorial.com">carolleighmemorial.com</a></p>	<p><b>Sunday</b> May 21st</p> <p><b>Labor of Sexual Economies</b></p> <p>Film Screenings and Book Talk</p> <p>Doors open at 2pm</p> <p>STAGE WERX THEATRE</p> <p>446 Valencia St. SF Ca. 94103</p> <p>With Guest Speaker J.M. Rodriguez</p>	<p><b>Monday</b> May 22nd</p> <p>Carol Leigh in the House of Mz. Pat</p> <p>Written &amp; performed by Jovelyn Richards</p> <p><i>Sanguine Red</i></p> <p>Music by: Uptown Jazz Ensemble</p> <p>The New Parkway Theater doors open at 6:30pm</p>	<p><b>Tuesday</b> May 23rd</p> <p><b>Sex Worker Skill Share</b></p> <p>Pelvic Floor &amp; Body Work Branding, Digital Marketing, and Media "What I Learned about Business through Failing" Round Table Self Shooting Workshop &amp; MORE</p> <p>LITTLE BOXES THEATER Workshops begin at 10:30am</p> <p>Benefit for @hocs4harmreduction</p>	<p><b>Wednesday</b> May 24th</p> <p><b>AN EVENING OF DELIGHTS</b> a night of pornography and performance</p> <p>BENEFIT FOR BAW'S</p> <p>18+ event doors open at 6pm</p> <p>The New Parkway Theater</p>	<p><b>Thursday</b> May 25th</p> <p>WHORE'S EYE VIEW</p> <p>Show begins at 7pm</p> <p>The New Parkway Theater</p> <p>474 24th St, Oakland</p> <p>BENEFIT FOR OLD PROS</p>	<p><b>Friday</b> May 26th</p> <p><b>VARIETY SHOW</b></p> <p>Strippers, Comedians, Storytellers &amp; Burlesque</p> <p>LITTLE BOXES THEATER</p>
<p><b>Saturday</b> May 27th</p> <p><b>Movie Marathon</b> The Messiness of Life, Love, and Erotic Labor 12:30pm-10pm</p> <p>Don't Miss</p> <p><i>The Last Lap Dance</i></p> <p><i>OUR ODYSSEY IS RED</i></p> <p><i>Fly in Power</i></p> <p>California Premiere!</p> <p><b>ROXIE</b> 3117 16th Street</p>	<p><b>Sunday</b> May 28th</p> <p><i>Whore's Bath</i></p> <p>Contact us: <a href="mailto:sexworkerfest@gmail.com">sexworkerfest@gmail.com</a> <a href="http://www.sexworkerfest.com">www.sexworkerfest.com</a></p> <p>  @sexworkerfest</p>						

Since its founding in 1999 by Carol Leigh, the Sex Worker Film and Arts Festival has provided a forum for sex worker film and video makers to screen and celebrate their work. Since then the festival has expanded to become a vibrant venue for performances, workshops, visual arts, political organizing, and skill sharing for the sex for her community. We recognize and honor prostitutes, dancers, porn performers, and all other sex workers, from diverse communities, who have been dynamic and integral members of arts community since time immemorial.

**Intersectional Mission:**  
The Sex Worker Film and Arts Festival prioritizes the voices of those of us who are politically underrepresented such as trans folks, workers of color, street based workers, and workers who transcend the racist, sexist, hetero-sexist, white supremacist norms and standards of mainstream beauty. We highlight the artistic endeavors of workers in all aspects of the sex industry because whore culture is real, present and on a corner, in a bar in a hotel, or in a bedroom community near you.

Thank you to all our festival supporters: Carol Leigh and the Carol Leigh Memorial Collective, SWOP Behind Bars & Project prosper, Old Pros Media, Earth Lab SF, Failed Films, Bay Area Workers Support (BAWS), St. James Infirmary, and all of our volunteers, workshop leaders, and healers who contributed to the Skill Share and Whore's Bath. This festival wouldn't have been possible without their support!



## 'While We Were Away' Sex Worker Literary Event

May 19 7:00pm  
Fabulosa Books  
489 Castro St, San Francisco

Readings and Audience Q&A featuring:

### Jelena Vermilion

Jelena Vermilion [She/Her] is the Executive Director of SWAP Hamilton; is a trans-femme full-service sex worker, porn performer, and activist of almost a decade, who lives with disabilities. Jelena is a decriminalization advocate & contributor to the anthology *Working It: Sex Workers on The Work of Sex*. Follow her work @isis\_intrepid



### Felicity Azura

Felicity Azura [She/Her] is a stripper, dominatrix, and podcast host. When she's not writing sexy stories, she's usually twirling around a pole in high heeled boots or telling submissives to lick her boots. Felicity is a poet and erotic fiction writer, & you can find her work on Medium, Patreon, & Substack: @felicityazura



**NEW RELEASE**

Edited by  
Stilda Bicker  
peech breshear  
Janis J...

**Working It**  
Sex Workers on The Work of Sex





# Remembering Carol Leigh a.k.a. Scarlot Harlot

Join us for the World Premiere screening of “Rembering Carol Leigh a.k.a. Scarlot Harlot,” a film documenting the enormity of Carol’s contributions to the world. This labor of love will speak to Carol Leigh’s international legacy and speak to the diversity of her communities as an activist, artist, filmmaker, and educator.

May 12pm PDT  
**20 The Roxie Theater**

## LIVE STREAM EVENT

[carolleighmemorial.com](http://carolleighmemorial.com)

## Celebration of Life for Carol Leigh

Following the Memorial Film Screening, We will gather together to honor, celebrate and dance. There will be light refreshments, a DJ for dancing, and lots of stories & remembrances.



May 2pm PDT  
**20 St John the Evangelist Episcopal Church**  
1661 15th St. San Francisco, CA

All memorial events are brought to you by

### The Carol Leigh a.k.a. Scarlot Harlot Memorial Collective

Kate Marquez, Annie Sprinkle, Beth Stephens, Jovelyn Richards, Carol Queen, Erica Berman, Kim Teevan, Bambi, Kaytlin Bailey, Leah Moon



### Gina Barbara Photography



GinaBarbaraPhotography.com  
gbphotobooking@gmail.com  
IG: @ginabarbaraphotography  
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Natalie Ducastelle, Registered Associate MFT #106827  
Supervised by Corrie Varga, LMFT #104535





## FILM SCREENINGS & BOOK TALK

### Stage Werx Theatre

446 Valencia St, SF CA 94103

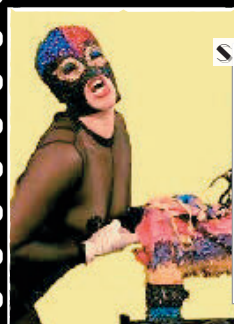
#### Film Screenings: 2:00pm

Each afternoon film selection reflects original and authentic works centered in the Labor of Sexual Economies.



#### THE WARM UP

(2022) Director: Emily Guglietti  
Real footage of 3 dancers at a strip club in Salt Lake City. A brief and comic peek behind the everyday in the industry, sped up with captions added. The director loves the idea of sharing perspectives from sex work entertainers even if it's short and sweet. Runtime: 2:49



#### SPICHTACLE 1: DOMINATRIZ DEL BARRIO

(T)(2014) Xandra Ibarra & Leo Chiang  
Ibarra as Chica Boom performs hundreds of live "spichtacles" over 10 years. Presenting the embodied racial and sexual abjection and directly engaged the politics of racialized sexuality to discover queer forms of pleasure. Runtime: 3:19



#### THE AUDITION

(2023) Director: Mx. Chelsey Morgan  
At her first audition for a strip club, a young feminist meets three veteran dancers and discovers she has a lot to learn about what it means to choose to step out on that stage. Runtime: 15:21



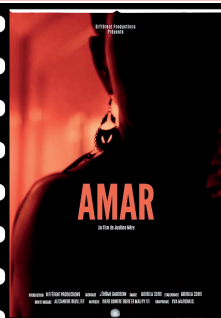
#### SUCAR BABY: EPISODE 2

(2022) Sophia Conger & Rebecca Dearden. TV/Web Series: A financially desperate young actress in New York engages in mutually beneficial relationships ultimately making her question how far she will go to get what she wants. Runtime: 21:23



#### GODDESS CHIARA'S TEMPLE

(2023) Ckiara Rose, Daemon Derriere. When Gabriel, a SWERF "savior society" member, poses as a client for session with Goddess Ckiara, to "save" her from her work, his mission does not go as planned. Will Gabriel end up repenting from his misguided allegiance, and convert in Service to the Goddess? Runtime: 27:29



#### AMAR

(2021) Director: Justine Méry  
Amar tries to deconstruct the current stereotypes about her profession. Filmmakers situate the pandemic as an opportunity to illuminate the dysfunction of current legislation and penalization Runtime: 10:22



#### FUCK MY LIFE

(2012) Xandra Ibarra & Rob Fatal  
This short titled "Fuck My Life," named after Ibarra's full-length performance work of the same name, follows a sordid and fatigued showgirl as she sluggishly awakes to make up with yet another day. Runtime: 3:45



#### A REAL JOB

(2021) Director: Lawrence Essex  
Eva Ray presents a personal viewpoint on the weight of stigma. Grappling with the discrimination and the challenges of her work, this film serves as a stylistic exploration of the lived experiences of sex workers and some broader issues surrounding their profession. Runtime: 10:22



#### MODERN WHORE

(2020) Andrea Werhun & Nicole Bazuin  
Former escort Andrea Werhun shares the ins and outs of escort review board culture to expose deeper complexities of sexual power and social stigma in a post #metoo world. Based on the book authored by the filmmakers. Runtime: 11:39



#### YA ESTUVO

(2020) Andrea Werhun & Nicole Bazuin  
Former escort Andrea Werhun shares the ins and outs of escort review board culture to expose deeper complexities of sexual power and social stigma in a post #metoo world. Based on the book authored by the filmmakers. Runtime: 11:39



#### STILETTO

(2021) Maclaine Lowery & June Shaukat  
Every day, workers persist in controversial existence because they must. Should they hide their experiences that appear regressive against their will? Is it better to falsify the relationship between sex work and violence? Stiletto answers no. Runtime: 11:39



THREE

## FILM SCREENINGS & BOOK TALK

**Stage Werx Theatre**

446 Valencia St, SF CA 94103

**Book Talk: 4:00pm**  
**Film Screening 5:00pm**

### A VISUAL HISTORY OF PUTA LIFE

**Slideshow & Author Presentation**

Juana María Rodríguez presents a visual history of sexual labor from the earliest daguerreotypes to Google Maps street view. Looking at sex workers' role as models in fine art, as subjects of criminal photography, the racialized Other of colonial ethnography. Through an array of images, this presentation helps us think about the role of visuality in shaping our ideas about sexual labor.



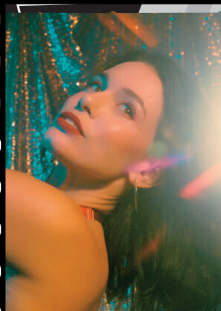
**INTERMISSION**

## FILM SELECTIONS

Selections for this evening reflect presentations on the impact of COVID-19 on erotic laborers and sexual economies.

### LAST NIGHT AT THE STRIP CLUB

(2020) Filmmaker: Nicole Bazuzin  
Toronto stripper Andrea Werhun was ousted from her club by the COVID-19 lockdown. Now, she's taking business online as a muse for lonely men while struggling to realize her own creative ambitions. Runtime: 11:41



### DISTANCE:

### SEX WORK IN THE PANDEMIC

(2022) Filmmaker: Vivian Veidt  
A team of current and former sex workers come together to tell the story of how their community has survived the COVID-19 pandemic. Runtime: 1:48:51

DAY FOUR

# Carol Leigh

in the

# House

of

# Mz. Pat

written & performed by

**Jovelyn Richards**

A.K.A

*Sangria Red*

Music by: Ujamaa Jazz Ensemble  
With Special Guest: Nekia Wright

May 22 Doors Open at 6:30pm  
The New Parkway Theater  
474 24th Street Oakland







# Sex Worker Skill Share



May 23 LITTLE BOXES THEATER  
1661 Tennessee St, SF

- 10:30a Stripper Reset with Al Schulte & The Pelvic Sanctuary
- 11:00a Pelvic Floor Galore with Al Schulte & The Pelvic Sanctuary
- 12:00p Branding, Digital Marketing, and Media with Natalie Byrne
- 1:00p Photoshop Tutorial with Raven
- 2:00p Getting Started on NiteFlirt with Mala
- 3:00p Mindfulness for Sex Workers with Natalie DuCastelle
- 4:00p Open Roundtable: "What I learned through Failing" about Business moderated by Raven
- 5:00p Publishing Workshop with Siya



Proceeds go to the @hoses4harmreduction team of St. James Infirmary



# AN EVENING OF DELIGHTS

May 24 Come enjoy a selection of tantalizing films curated by SWFF & Failed Films benefitting peer led mutual aid organization Bay Area Workers Support  
Doors open at 6:00pm, screenings begin at 6:45pm



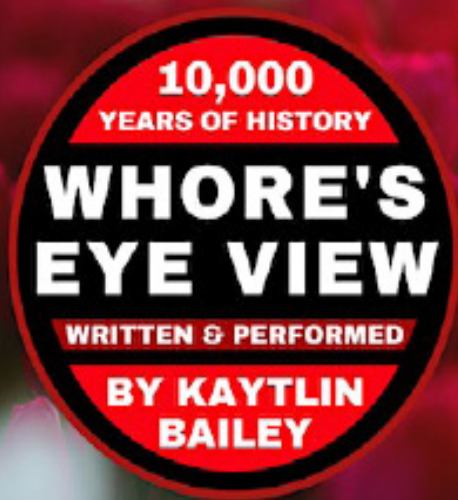

The New Parkway Theater  
474 24th Street Oakland







75-minute mad dash through 10,000 years of history from a sex worker's perspective. Equal parts history lecture, stand up comedy, and personal storytelling, Kaytlin Bailey masterfully unpacks the age-old stigma surrounding the oldest profession.



**May 25** The New Parkway Theater  
474 24th Street Oakland  
Doors open at 6:30p

All proceeds from ticket sales for this event will benefit Old Pros



**OLD PROS**

E . A . R . T . H . L . A . B

ENVIRONMENTAL ART • RESEARCH • THEORY • HAPPENINGS

SF

Old Pros is a non-profit media organization creating conditions to change the status of sex workers in society.





# VARIETY SHOW

Friday  
**5.26**

Doors: 6:30p // Event: 7/7:30p  
Tickets: \$25, NOTAFLOF  
Show, Drinks, & Raffle

**LITTLE BOXES THEATER**  
1661 Tennessee St, SF



KITTY KAPOWWW



ANDI ROSE



JET NOIR



FUSS E. SUSST



BRANDT LARA



KATTLIN BAILEY



KASIA MEOW



MAKI



MEDUSA



SKARA ROSE



JD & KITTY



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**& MORE!**



# THE ROXIE MOVIE MARATHON

The Roxie - 43117 16th St, SF, CA 94103

Doors Open @ 12:30pm

## POLICY

1:00-3:00pm

### THE LETTERS OF 1913-1917

(2020) Filmmakers: Sierra Cirque & Brodin Petrichor. In 1913, the San Francisco Bulletin published a serialized memoir of sex worker Alice Smith, which warranted thousands of response letters to the editor from many sex workers. These words are excerpts from their letters. Runtime: 2:37

### LOITERING WITH INTENT

(2022) Filmmaker: Eve Jablonkay. Loitering with Intent gives us a peek into the life of Dante, a sex worker and go-go dancer in West Hollywood, CA. Runtime: 22:30

### COLONIAL PEEPS

(2014) Filmmaker: Xandra Ibarra. Filmed in Florida during the 500th anniversary of Juan Ponce de Leon's arrival on Florida's coast. Ibarra brings to life a 'colonial peep' via concealment, obscurity, and opacity. A performance of the body's relation to itself via colonialism. Runtime: 4:02

### ALIENS FROM THE SKY

(2022) Filmmaker: Katina Bitsicas. The buying and selling of sex services and all related activities are criminalized in South Africa. The film tells the story of sex workers in Cape Town and the systems they must navigate in order to survive. Runtime: 12:16

### THE LAST LAPDANCE

(2021) Filmmaker: Isri Halpern. Banned from many theaters in Israel, 'The Last Lapdance' documents the social and political fallout when the Israeli police closed the country's strip clubs in 2020. The film is told almost exclusively from the lapdancers' point of view. Runtime: 1:15:00

## RELATIONSHIPS

3:30-5:30

### IMAGINE THE EARTH IS YOUR LOVER

(2020) Filmmakers: Annie Sprinkle & Beth Stephens. Series of shorts. 23 artists and filmmakers visualizing mad, passionate, fierce love for Earth. Shifting metaphor from 'Earth as Mother' to 'Earth as Lover' to engender a mutual and sustainable relationship. Runtime: 23:34

### EIGHTY TWENTY

(2023) Filmmaker: Andi. When Chelsea, a whip smart lady of the night, sneaks away for a relaxing solo weekend in her client Keller's cabin, she gets quite a surprise when Keller's wife Marie shows up with a bag of ashes to scatter at the family home. A brief intimate look at two women who cared deeply about the same man. Runtime: 12:00

### WHERE IS THE FRIENDS HOME?

(2022) Filmmaker: Amina Maher. In search of the creation of an autonomous body, Maher seeks to confront her unspoken desires as a trans woman. Processes of honest self-exploration, sharing private of moments & breaking silences speak to queer struggles, friendship, shame culture, and patriarchy. Runtime: 11:21

### THE BLACKNESS

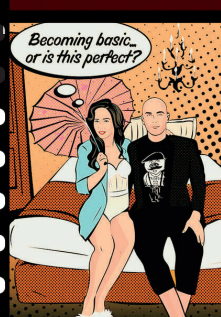
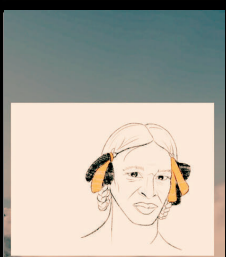
(2022) Filmmaker: José Joaquín Gutiérrez Pérez. An old farmer in the middle of nowhere at work watches an illicit video, where a young trans person appears. Seeking to provoke reflection & acceptance towards sexual desire in multiple forms. Runtime: 11:00

### AURA

(2022) Filmmaker: Guy Hodgkinson. When given an ultimatum do you stop or do you run? At some point, you have to decide. Aura and Chance are leads in a new coming-of-age film by Guy Hodgkinson taken from his experiences of working in the Adult Industry. Runtime: 10:05

### DOMESTICATION

(2022) Filmmaker: Kim Ye & Maegan La Trese Philmore. In tracing the roots of Ye's reluctance to wed, this piece chronicles Ye's wedding to her partner. Inspired by bridal reality TV, the film uses interviews to traverse topics of BDSM & ethical non-monogamy alongside identity & trauma. Runtime: 38:00







## FAMILY

6:00-8:00pm

### CONTRIBUTIONS

(2022) Filmmaker: Bren Patrick Burke, Jordan Abrams, Michael Fels, & Lesley Steele.  
 Marc finds himself unwittingly caught up in a maelstrom of gender politics and family conflict while seeking companionship in downtown Ottawa. Runtime: 7:48

### OUR ODYSSEY IS RED

(2022) Filmmaker: Hers is Ours Collective.  
 20 diverse young Krantikaris (revolutionary) women invite us on the Santiago De Compostela pilgrimage. All daughters of sex workers, sharing the same goal: to heal & live life on their own terms. Runtime: 37:47

### FUCK FILM: A LOVE STORY

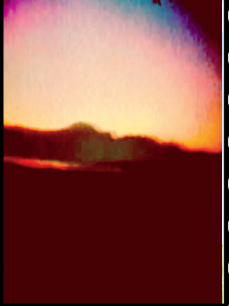
(2021) Filmmaker: Neil Ira Needleman  
 Faux autobiography. Faux nostalgia. Real porn. Also real: dichotomy between a long-lost time of innocent lasciviousness and today's vicious world of public shaming. Makes you yearn for simpler days, doesn't it? Runtime: 2:35

### WHOLE HOLE

(2018) Filmmaker: Xandra Ibarra  
 Fond of her own attachment to debasement, Xandra Ibarra juxtaposes 16mm family footage of Chihuahuan landscapes with video of her entangled with a garbage can in a public bathroom. Runtime: 4:23

### EVERYDAY BURNS

(2020) Filmmakers: Tyler Murgo & Aidan Jung.  
 Exploring award winning pole dancer Sada Velasquez's journey towards self expression and community empowerment while tackling familial and social stigma. Runtime: 4:39



### FAMILY MATTERS

(2022) Filmmaker: Maximus Skaff  
 'Family Matters' is an inside peek into the lives and relationships between sex workers and their family members. Profiling 4 families who share of the struggles that got them where they are today and the unconditional love that allowed them to heal together. Runtime: 22:59

### WE ARE AILEEN'S

(2022) Filmmaker: Leslie Bendjouya & Emi Koyama.  
 Aileen's is a peer-led community organizing & hospitality space for women working along the Pac Highway in south King County. WE ARE AILEENS features women of Aileen's discussing their org's namesake and their own experiences. Runtime: 32:43

## LET US SURVIVE

8:30-10:30pm

### SWAF TUSCON

(2023) Filmmakers: Juliana Piccillo  
 Runtime: 13:48



### STONE DOVE

(2022) Filmmakers: Chichi Castillo & May May Peltier  
 Stone Dove is an experimental documentary featuring interviews with SF Bay Area sex workers exploring themes of mutual aid, joy, and spirituality. Runtime: 13:53



### FLY IN POWER

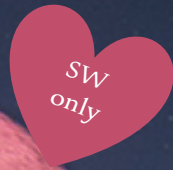
(2023) Filmmakers: Yin Q, Yoon Grace Ra & Hång Xen Nhà.  
 Charlotte, Khokhoi, and Prof Elena Shih of Red Canary Song (RCS), a social justice mutual aid collective of Asian diasporic massage workers, sex workers and allies, share powerful insights on the criminalization of Asian migrant women's survival Runtime: 1:30:00







# Whore's Bath



May 28, 2023  
11am to 7pm



Save the Date!  
Oakland CA



**\*\* Current + Former SWs ONLY \*\***

**ALL TYPES OF SWs WELCOME!**

Reservations Required

Specific Location Disclosed with Reservation

Contact: [whores@whoresbath.org](mailto:whores@whoresbath.org)

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